

**Needlepoint for Beginners**  
**Part III**  
of a three part program

Learning Forty-Nine Stitches  
in 7 weeks!

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**Basic Description**

In Part I students were faced with the “basic problems” of Needlepoint (and needlework in general). In Part II the student’s work will be exposed to the problems that could happen during production of their work. In Part 3 students are given the challenge of learning 49 stitches in 7 weeks. The stitches used will from the Needlepoint and Embroidery families of stitches.

During this program, students will work on a single project.

**This program can be attended at the following locations**

**Scheduling Disclaimer:** This program curriculum was originally designed as 7 class session series. Some host sites offer scheduling which differ from this. Students who need more class sessions may re-register for more time at each of these sites.

**St Paul Community Education**

Contact: Com. Ed. Office: 651 – 293 – 8811  
Program Length: 6 Sessions  
Registration Fee: \$55.00  
Registration Process:  
    Deadline: April 11<sup>th</sup> or June 15<sup>th</sup>  
    Start Dates: April 18<sup>th</sup> or June 23<sup>rd</sup>  
Location: Como Senior High School  
Age Groups: 11 years on up

**St. Paul Parks and Recreation**

Contact: Dir. James Banks: 651 - 298 – 5820  
Program Length: 7 Sessions  
Registration Fee: \$15.00 + Site Fee  
Start Dates: As requested  
Location: Scheffer Rec. Center  
Age Groups: 11 years on up  
This site provides my program on a per request basis.  
Call Scheffer Rec. Center to arrange a class.

**West Hennepin Pioneer Museum Association, Long Lake, MN**

Contact: Museum Office: 925 – 293 – 8811  
Program Length: 7 sessions  
Registration Fee:  
Registration Process:  
    Registration Deadlines:  
    Registration Start Dates:  
Location: Long Lakes, MN  
Age Groups: 11 years on up

This site is still being negotiated.  
Contact WHPMA for scheduling developments

## **Detailed Description for Needlepoint for Beginners: Part III**

This program is intended to encourage students to go beyond the basic stitches that they are already comfortable with. Students will create a sampler with 49 stitches, each stitch being used 150 to 300 times. Students will explore the use of several colors of thread to create a stitch, and unstitched (or non-filled) areas as design concepts. While the instructor provides the dimensions and basic rules of the project; the final actual appearance of the project will be in the hands of the student.

Class sessions will be like college lab sessions where the instructor is there just to help students through problems and concerns about their project. Opening moments during each session students will be for to discuss wows and achievements from the past week.



## **Program Syllabus**

The syllabus for this program is based on the number of thread moments needed to create a stitch. Starting with stitches students already know they are moved on to other more complicated stitches.

**Week 1:** Single Movement Stitches (Basketweave, Basic Seam Stitch, Continental, Half Cross Stitch, and others)

A transition discussion will be presented in the first half of this class.

**Week 2:** Double Movement Stitches (Kelley Stitch, Cross Stitch, and others)

**Week 3:** Triple Movement Stitches

**Week 4:** Four Movement Stitches

**Week 5:** Five Movement Stitches

**Week 6:** Six Movement Stitches

**Week 7:** Seven and More Movement Stitches

## **Program Completion**

There is no set completion requirement for this class.

## **Needlepoint Part III Supply List**

Most of the supplies you bring to this class will be at your own discretion. If you have worked with only monofilament or poly-filament canvas the instructor suggests you try other kind for this class.

- ◆ Stitching handouts from Part I and Part II
- ◆ Stitching Tiles
- ◆ A single canvas 200 stitches x 200 stitches.  
**Canvas Preparation Instructions:** prepare a 3 inch border around the edge.
- ◆ Thread List  
The goal of this class is to use up as much of your thread that you have left from the previous' classes.
- ◆ Obtain the reference book:  
**Book Title:** Needlepoint Book: A Complete Update of the Classic Guide  
**Author:** Jo Ippolito Christensen  
**ISBN:** 0684832305  
**Last Known Price:** \$25.00  
**Format:** Paperback, 448pp  
**Publication Date:** February 1999  
**Publisher:** Simon & Schuster Adult Publishing Group  
**Edition Description:** REVISED  
**Edition Number:** 2
- ◆ Other Equipment as you see fit.